

Love Is Part Of You

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$\text{♩} = 76$

Vocals I

Vocals II

Vocals III

Piano

mp

p solo voice
mm

'cello

mp

7

Vocals II

Pno

Vc.

13 2 voices

Vocals I

Pno

Vc.

mp

19

Vocals I

Pno

Vc.

24

Vocs I

Pno

Vc.

30 all voices solo all voices solo

Vocs I

Vocs II *mp* solo all voices solo

Vocs III *mp*

Pno

Vc.

36 all voices

Vocs I

Vocs II all voices (sotto voce)

Vocs III (sotto voce)

Pno

Vc.

41

Vocs I

Vocs II

Vocs III *p*

Pno

Vc.

46 **Chorus**
p sotto voce 2ndx

Vocs I *Ah*
p sotto voce oo

Vocs II *Ah*
p sotto voce oo

Vocs III *p*

Pno *p*

Vc. *p*

54

Vocs I

Vocs II

Vocs III

Pno

Vc.

61

Vocs I *dim.*

Vocs II *dim.*

Vocs III *dim.*

Pno *dim.*

Vc. *dim.*

69

Vocs II

p solo voice

mm

Pno

Vc.

p

74

Vocs II

Pno

Vc.

78

Vocs I

Vocs II

Vocs III

Pno

Vc.

p

p

p

cant. (ad lib)

mf

mp

p

84

Vocs I

Vocs II

Vocs III

Pno

Vc.

90

Vocs I

Vocs II

Vocs III

Pno

Vc.

mp all voices

Detailed description: This system contains measures 90 through 96. The vocal parts (Vocs I, II, III) enter in measure 90 with eighth-note patterns. The piano accompaniment (Pno) features a complex texture with sixteenth and thirty-second notes. The cello part (Vc.) has a melodic line with some rests. Measure 96 is marked with a mezzo-piano (*mp*) dynamic and the instruction 'all voices'.

97

Vocs I

Pno

Vc.

2 voices

all voices

2 voices

all voices

Detailed description: This system contains measures 97 through 102. The vocal part (Vocs I) has a melodic line with some rests. The piano accompaniment (Pno) features a complex texture with sixteenth and thirty-second notes. The cello part (Vc.) has a melodic line with some rests. Measures 97 and 100 are marked with '2 voices', and measures 98 and 101 are marked with 'all voices'.

103

Vocs I

Vocs II

Vocs III

Pno

Vc.

Detailed description: This system contains measures 103 through 108. The vocal parts (Vocs I, II, III) enter in measure 103 with eighth-note patterns. The piano accompaniment (Pno) features a complex texture with sixteenth and thirty-second notes. The cello part (Vc.) has a melodic line with some rests.

0

108

Vocs I

Vocs II

Vocs III

Pno

Vc.

p

Chorus

112

sotto voce

Vocs I

Vocs II

Vocs III

Pno

Vc.

Ah

sotto voce

Ah

p

> p

120

Vocs I

Vocs II

Vocs III

Pno

Vc.

127

Vocs I *mf*

Vocs II

Vocs III *mf*

Pno

Vc.

134 *poco a poco dim. e rit.*

Vocs I

Vocs II *poco a poco dim. e rit.*

Vocs III *poco a poco dim e rit.*

Pno *poco a poco dim e rit.*

Vc. *poco a poco dim e rit.*
legato

140 **A tempo**

Vocs I

Vocs II

Vocs III

Pno *mp* *poco a poco dim*

Vc. *mp* *poco a poco dim*

146 *repeat and fade*

Pno

Vc.